

Rachel Horwitz

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notrachelhorwitz.com

SAG-Eligible

Hair: Brown Eyes: Brown Height: 5'2"



FILM/TV

I NOW DENOUNCE YOU (post production)	<i>Lead</i>	Dir. Lucy Hirschfeld
MOVE WITH ME (post production)	<i>Lead</i>	Dir. Ella Gibney
THE CRYPTID TAPES (post production)	<i>Co-Lead</i>	Dir. Abby Alleyne Brooke
BLOODY LOAFERS (post production)	<i>Co-Lead</i>	Dir. Vanessa Csordas-Jenkins
THE ROOT (post production)	<i>Lead</i>	Dir. Alex Kokenis & Ali Hale
THE MARVELOUS MRS. MAISEL	<i>Resort Staff</i>	Amazon Prime TV

WEB

THE BASICS (NY Lift-Off Festival selection)	<i>Series Regular</i>	Dir. MC Plaschke & Ryan Beggs
ALCOHOL EDU	<i>Lead</i>	Hammerkatz NYU
TAMPON COMMERCIAL – PRESENTED BY MEN	<i>Co-Lead</i>	Hammerkatz NYU

THEATRE

LISA COMEDY	<i>Performer/Writer</i>	New York, NY (current)
STORY PIRATES	<i>Performer</i>	New York, NY (current)
THE ORANGE TERROR CYCLE	<i>Lead</i>	Dir. Alex Tobey / The Tank
HAMMERKATZ NYU	<i>Performer/Writer</i>	NYU Tisch (2014-2018)

ADDITIONAL EXPERIENCE

ERASTES	<i>Director</i>	The Wild Project, New York, NY
KILLING THE BABY SEALS	<i>Director</i>	The Brick, Brooklyn, NY
LOOK AT ME: ART THAT MATTERS	<i>Director</i>	Pageant, Brooklyn, NY
KEV BERRY IS DIANA THE MUSICAL	<i>Director</i>	The Green Room 42, New York, NY
THE BASICS	<i>Writer</i>	Dir. MC Plaschke & Ryan Beggs
THE LOMA (reading)	<i>Director</i>	The Tank, New York, NY

TRAINING

On-Camera Acting	Andrew Stewart-Jones (current), Karyn Casl
Theatricality Workshop	Lucas Hnath
Devised Theater Lab	Rinne Groff & Fritz Ertl
UCB Improv 101, 201, 301	James Dwyer, Patrick Clair, Keisha Zollar
Vocal (classical)	Lonel Woods

SKILLS

Instrumental music (string & electric bass (high proficiency), violin, piano, flute), sketch comedy (writing and performing), improv, tae kwon do (yellow belt, board breaking), reading music, crossing one eye, on-set production experience, valid New York State Driver's license